

Travel

- Business class flights.
- Hotel with Wi-Fi.
- Rental car is needed where it's not possible to travel by public transport, e.g. Ibiza. Otherwise on request and with parking at hotel.

Journeys that take place before and after the film "Fictional Artifice" are complete:

- The studio in London, includes the remixers with hotels.
- The Museum of Paris, continuously.
- Ibiza, continuously.
- Back to Stockholm.

Travel in connection with the making of the film:

Oceania

- Sydney, Australia. The office where we animate is located here.
- Auckland, New Zealand. The recording of voice takes place here. Choice of a dancer.
- Melbourne, Australia. Selection of another dancer takes place here.
- Fiji, recording below sea level.
- Solomon Islands, recording below sea level.
- Eg. Cook Islands, recording below sea level. The underwater monument should be placed somewhere of the three recording locations and selected depending on which one fits best.
- The three who are involved in the recording of the music video may participate in the Amsterdam Dance Event.
- A music video for a reproduced song at a later stage.

Latin America:

- Costa Rica, a scene recorded in the jungle here.
- Colombia, voice recording takes place here. This is recorded with video on Ibiza as well.
- Chile, choice of actor for the jungle/beach.
- Uruguay, choice of actor for the jungle/beach.
- Dominican Republic, a scene recorded on a beach here.

Selection of artists for decoration at the museum in Ibiza takes place in all countries. These need accommodation in Ibiza and can expect to live there for a few months or until the project is completed.

The three or more who are involved in the recording of the music video may participate in the Amsterdam Dance Event.

Selection of artist(s) for the Ibiza tunnel takes place in Europe.

India

- The remix is recorded in Goa.
- Here we have an event for 300 people (they pay for the trip themselves) for the recording of the video.

Europe & USA

- The paintings that are exchanged at the Musée d'Art gothique/ Musée de Cluny are in different museums.
- Visit the museums and look at the paintings.
- Look at other things that are relevant for the museum. This can happen on the way to other destinations.
- [NAMM show](#) (in Los Angeles) is visited and here we choose a dancer for one room at the Musée d'Art gothique. We need a recording room at the show and information sheets etc.
- Another dancer is selected at the Slimelight club in London.
- Berlin, the office where we animate is here and those who work here need to go to the French countryside for recording a video.
- Finland, Ireland & Leipzig in Germany are visited and we choose actors for the French countryside there.
- The dancers in Stockholm who want to participate in the Amsterdam Dance Event and one/several organizer(s).
- Other actors may also participate in the Amsterdam Dance Event.
- We make clothes in Poland, Estonia and Portugal.
- Clothes designed in Germany (then France) are made in Poland.
- Clothes designed in Stockholm are made in Estonia.
- Clothes designed in Ibiza are made in Portugal.

