# Charles IV, the Fair (d. 1328) and his wife Jeanne d'Evreux (d. 1371), each holding a bag containing their entrails



Charles IV, the Fair (d. 1328) and his wife Jeanne d'Evreux (d. 1371), each holding a bag containing their entrails are sculptures created by Jean de Liege in 1372.

o **Artist:** Jean de Liege

Subject: Charles IV of France, Jeanne d'Évreux

Art Form: Sculpture

## The Flight into Egypt



Photo: Metaweb (FB) / Public domain

Artist: Lorenzo Monaco
Subject: Flight into Egypt
Genres (Art): History painting

Art Form: Painting

## The Three Marys at the Tomb



Photo: Metaweb (FB) / Public domain

o **Artist:** Lorenzo Monaco

### Virgin and Child from the Sainte-Chapelle



The Virgin and Child from the Sainte-Chapelle is an ivory sculpture probably created in the 1260s, currently in the possession of the Louvre Museum in Paris. The museum itself describes it as "unquestionably the most beautiful piece of ronde-bosse [in the round] ivory carving ever made", and the finest individual work of art in the wave of ivory sculpture coming out of Paris in the 13th and 14th centuries.

o **Subject:** Child Jesus, Blessed Virgin Mary

o Genres (Art): Decorative arts

Art Form: Sculpture

## Virgin and Child of Jeanne d'Evreux



Virgin and Child of Jeanne d'Evreux is a statuette created by a silversmith between 1324 and 1339..

o Subject: Child Jesus, Blessed Virgin Mary

 $_{\circ}$  Genres (Art): Decorative arts

o Art Form: Metalworking

## **Sceptre de Charles V**



Sceptre de Charles V is a scepter created by Parisian goldsmiths between 1365 and 1380.

o **Subject:** Charlemagne

Genres (Art): Decorative arts

o Art Form: Metalworking

#### The Crucifixion

The Crucifixion is a bronze bas-relief created by Donatello in 1440.



Artist: DonatelloSubject: Passion

 $_{\circ}$  Genres (Art): Decorative arts

Art Form: Bas-relief, MetalworkingPeriod / Movement: Gothic art