

• 1

411 VOTES

## 'Hell' By Hieronymus Bosch, c. 1490

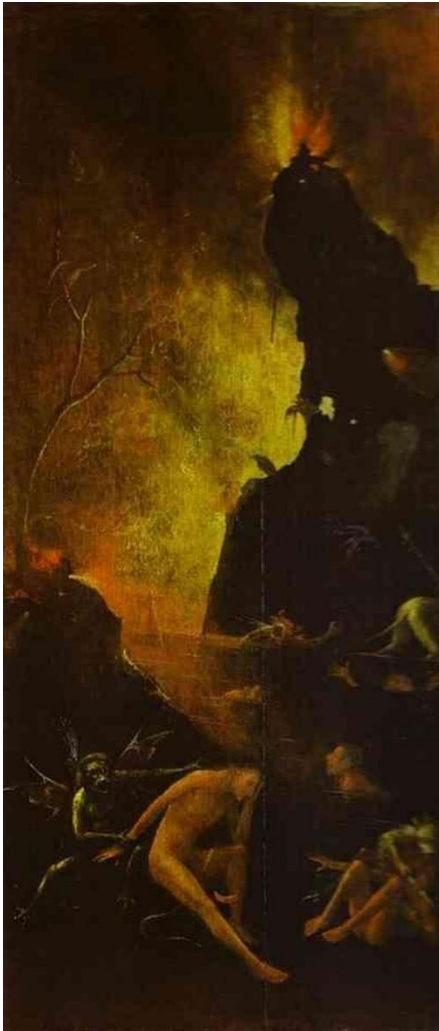


Photo: Hieronymus

Bosch / [Wikipedia](#) / [Public Domain](#)

*Hell is a Hieronymus Bosch painting made after 1490. It is currently in the Palazzo Ducale, in Venice, Italy. This painting is part of a series of four, the others are Ascent of the Blessed, Terrestrial Paradise and Fall of the Damned. In this panel it shows the punishment of the wicked with diverse kinds of torture laid out by demons.... [more](#)*

- **Artist:** Hieronymus Bosch
- **Art Form:** Painting

353

58

2

373 VOTES

**'Death On A Pale Horse' By Hamilton Mortimer,  
c. 1775**



Photo: Hamilton Mortimer/Yale Center For British Art / [Wikimedia Commons](#) / [Public Domain](#)

322

51

• 3

439 VOTES

**'The Bat-Woman' By Albert Joseph Pénot, c. 1890**



Photo: Albert

Joseph Pénot / [Wikimedia Commons](#) / [Public Domain](#)

368

71

364 VOTES

## 'The Nightmare' By Johann Heinrich Füssli, 1781



Photo: Johann

Heinrich Füssli / [Wikimedia Commons](#) / [Public Domain](#)

*The Nightmare is a 1781 oil painting by Anglo- Swiss artist Henry Fuseli. Since its creation, it has remained Fuseli's best-known work. With its first exhibition in 1782 at the Royal Academy of London, the image became famous; an engraved version was widely distributed and the painting was parodied in political satire. Due to its fame, Fuseli painted at least three other versions of the painting. Interpretations of The Nightmare have varied widely. The canvas seems to portray simultaneously a dreaming woman and the content of her nightmare. The incubus and the horse's head refer to contemporary belief and folklore about nightmares, but have been ascribed more specific meanings by some... [more](#)*

- **Artist:** Henry Fuseli
- **Art Form:** Painting
- **Period / Movement:** Romanticism

304

60

**'Skull With A Burning Cigarette' By Vincent Van Gogh, 1885-1886**

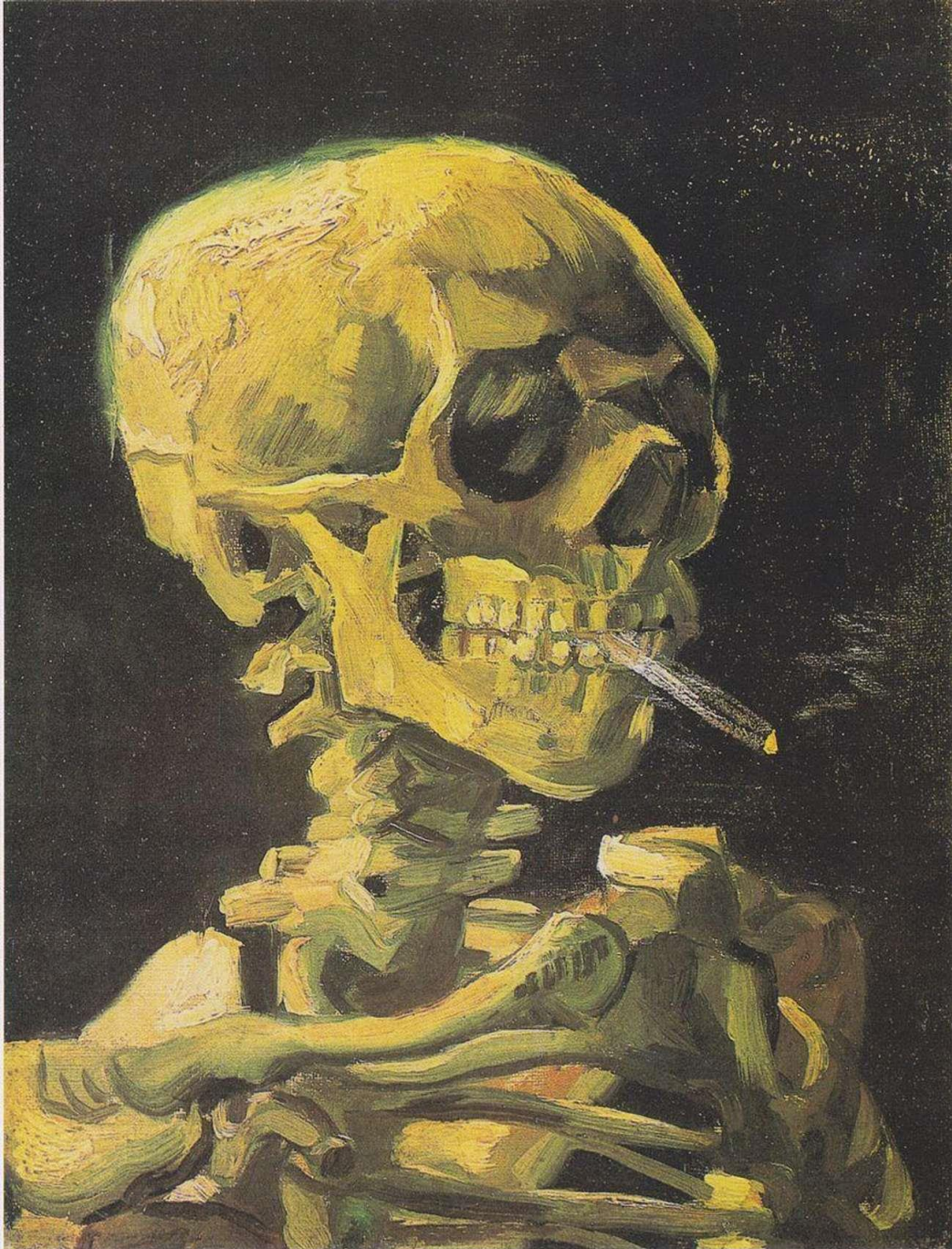


Photo: Van Gogh Museum / [Wikimedia Commons](#) / [Public Domain](#)

362

86

• 6

288 VOTES

**"Portrait Of A Man - Memento Mori" By Andrea Previtali Called Cordeliaghi, c. 1502**

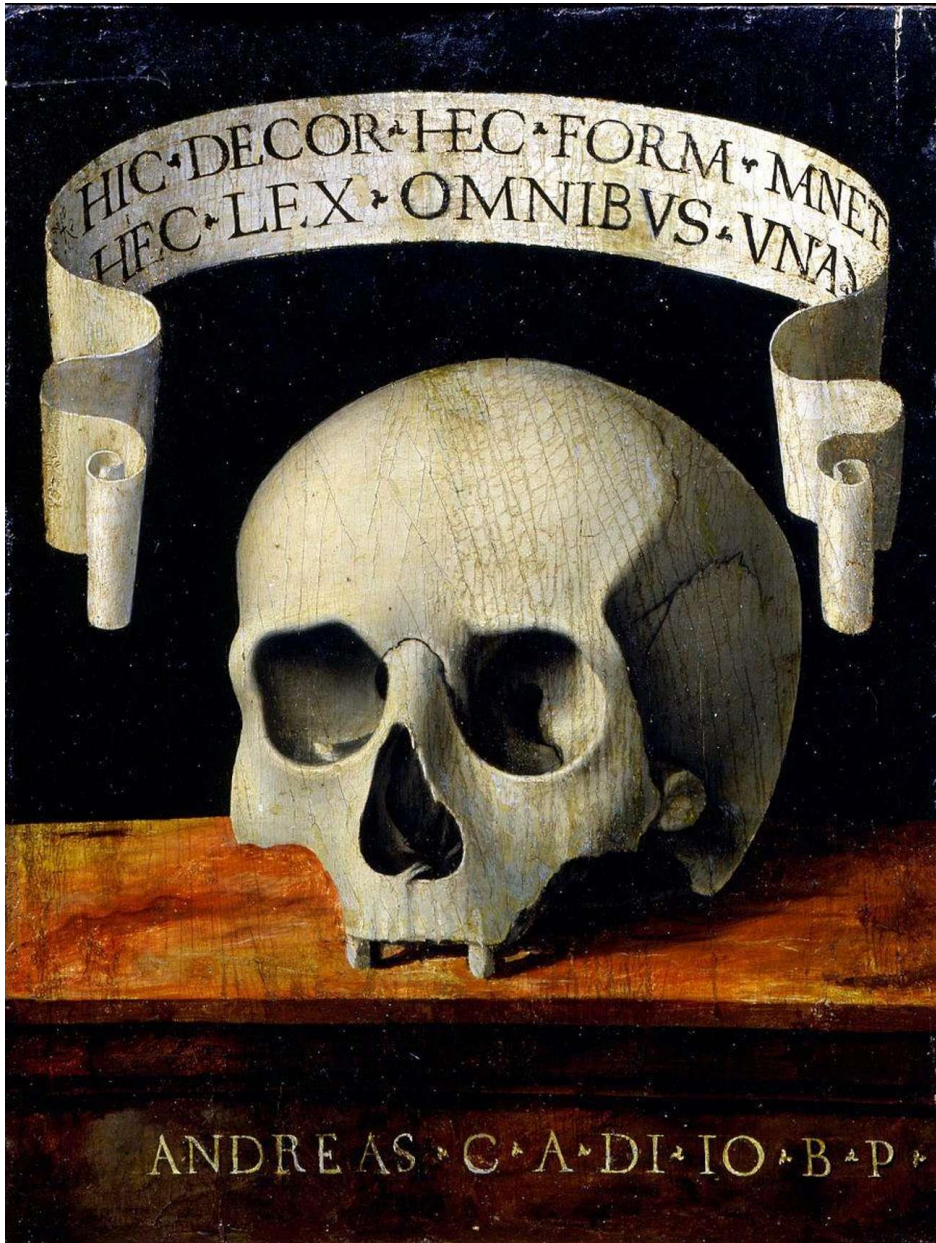


Photo: Museo Poldi Pezzoli / [Wikimedia Commons](#) / [Public Domain](#)

235

53

**Is this Goth?**

• 7

320 VOTES

## 'The Sleep Of Reason Produces Monsters' By Francisco Goya, 1799



Photo: Francisco Goya/elson-Atkins Museum of Art / [Wikimedia Commons](#) / [Public Domain](#)

*The Sleep of Reason Produces Monsters is an etching by the Spanish painter and printmaker Francisco Goya. Created between 1797 and 1799, it is the 43rd of 80 etchings making up the suite of satires Los Caprichos. Goya imagines himself asleep amidst his drawing tools, his reason dulled by slumber and bedeviled by creatures that prowl in the dark. The work includes owls that may be symbols of folly and bats symbolising ignorance. The artist's nightmare reflected his view of Spanish society, which he portrayed in the Caprichos as demented, corrupt, and ripe for ridicule. The full epigraph for capricho No. 43 reads; "Fantasy abandoned by reason produces impossible monsters: united with her, she... [more](#)*

- **Artist:** Francisco Goya

250

70

**Is this Goth?**

•

352 VOTES

## 'The Picture Of Dorian Gray' By Ivan Albright, 1943

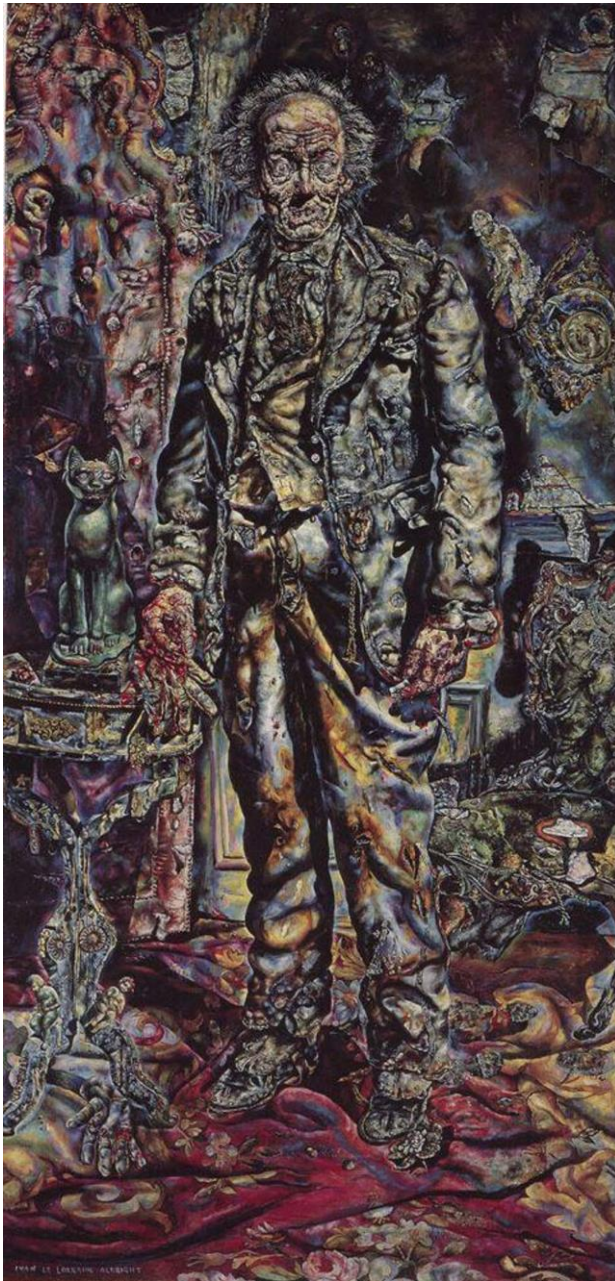


Photo: Ivan Albright/The Art  
Institute of Chicago / [Wikimedia Commons](#) / [Public Domain](#)

270

82

• 9

288 VOTES

## 'Three Skulls' By Paul Cézanne, 1901



Photo: Paul Cézanne/Detroit Institute of Arts / [Wikimedia Commons](#) / [Public Domain](#)

219

69

**Is this Goth?**

- 10

264 VOTES

**'The Death And Conflagration, Central Part Of  
The 'Triptych Disaster' By Albert Chmielowski,  
After 1870**

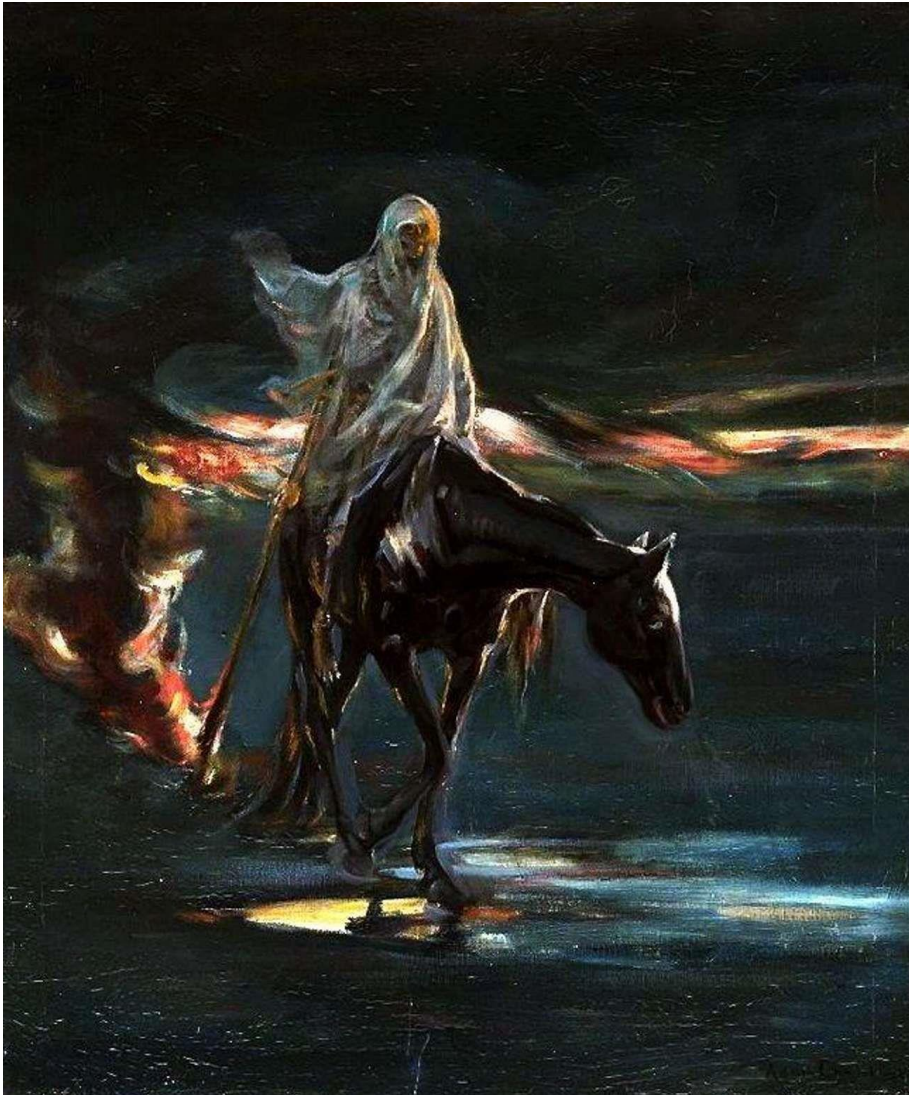


Photo: National Museum In Warsaw / [Wikimedia Commons](#) / [Public Domain](#)

203

61

**Is this Goth?**

-

• 11

267 VOTES

## 'The Library' By Félicien Rops, 1878-1881

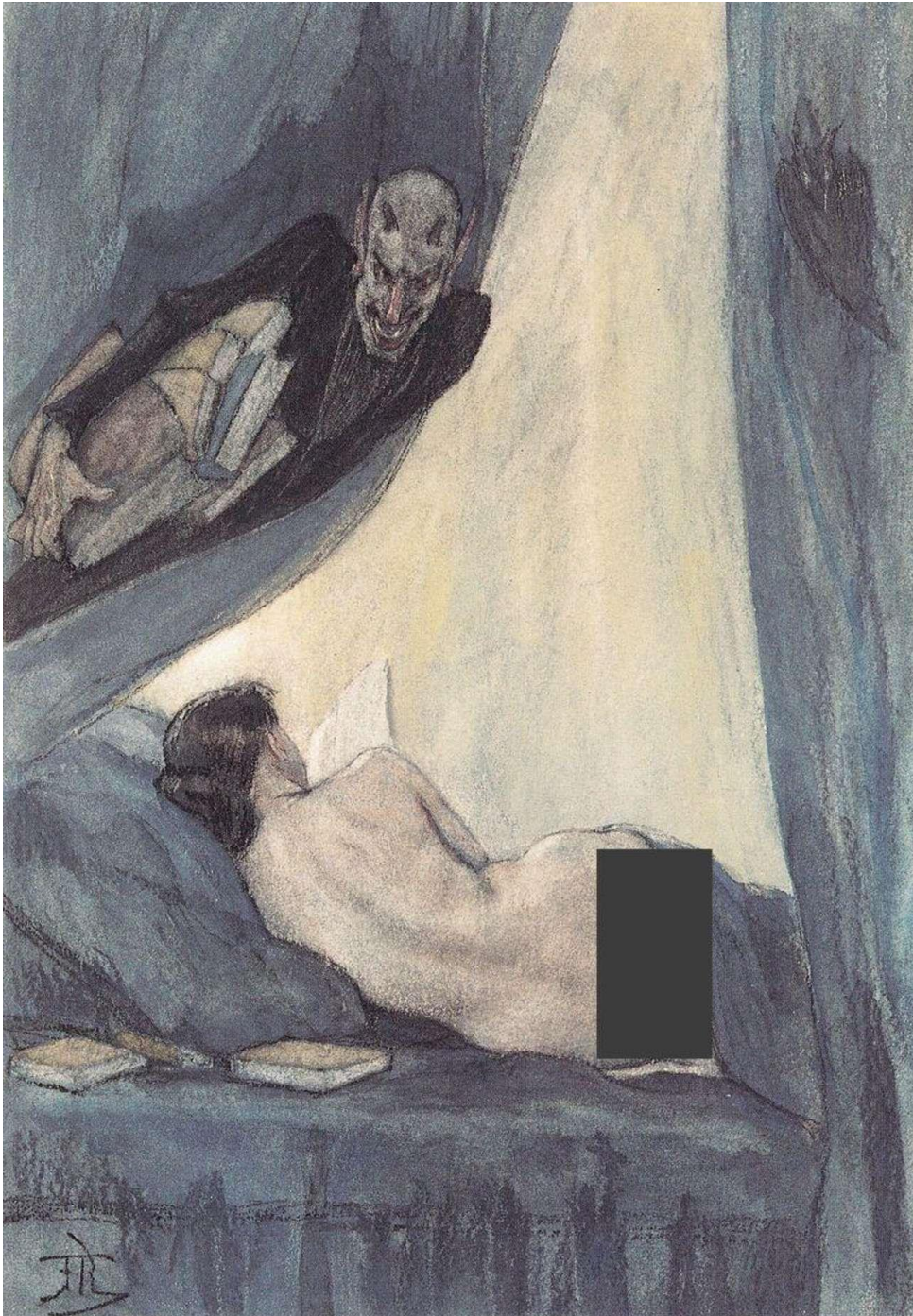


Photo: Félicien Rops / [Wikimedia Commons](#) / [Public Domain](#)

202

65

• 12

255 VOTES

## 'Frontespiece To Frankenstein' By Theodore Von Holst, 1831

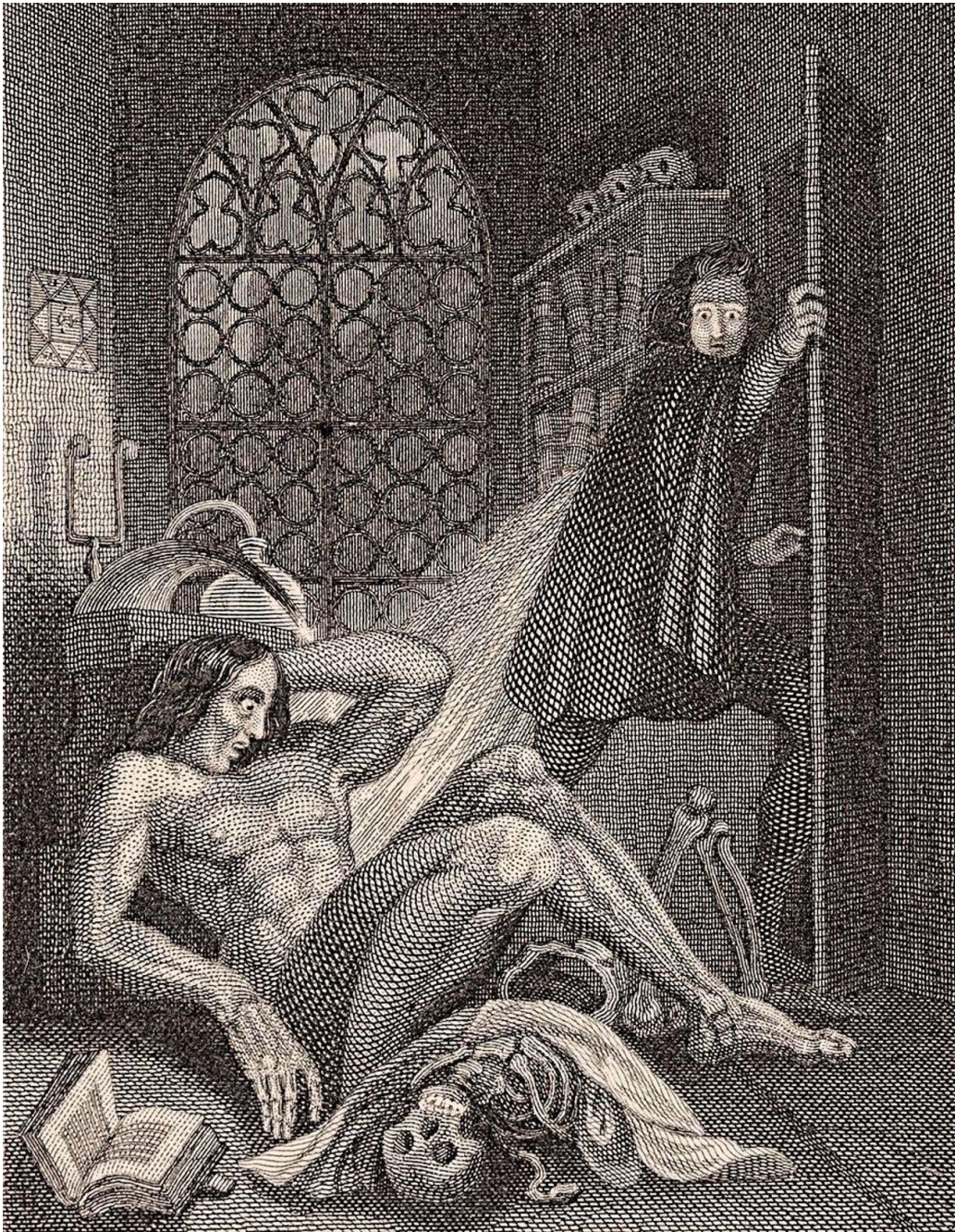


Photo: Tate Britain / [Wikimedia Commons](#) / [Public Domain](#)

191

64

- 13

227 VOTES

## **'The Fire Dance' By Paul Gauguin, 1891**



Photo: Paul Gauguin/Israel Museum / [Wikimedia Commons](#) / [Public Domain](#)

164

63

**Is this Goth?**

• 14

231 VOTES

**'Painting Of A Dead Child With Funeral Wreath (Detail)' By Jan de Stomme, 1654**

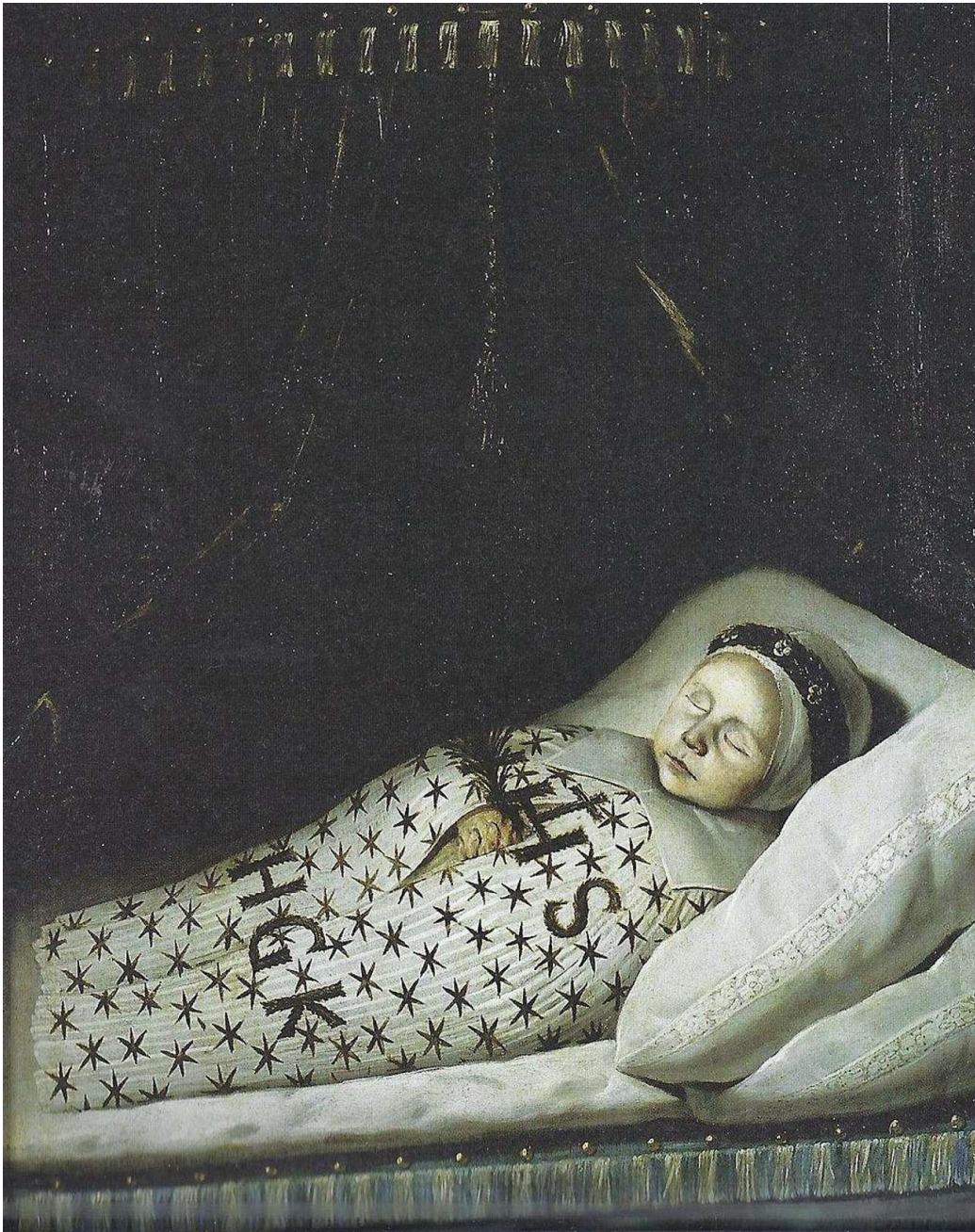


Photo: Jan de Stomme/Groninger Museum / [Wikimedia Commons](#) / [Public Domain](#)

159

72

• 15

271 VOTES

## 'Moonlit Dreams' By Gabriel Ferrier, 1874



Photo: Gabriel

Ferrier / [Wikimedia Commons](#) / [Public Domain](#)

174

97

## 'The Night Of Enitharmon's Joy' By William Blake, 1795



Photo: William Blake/Tate Britain / [Wikimedia Commons](#) / [Public Domain](#)

*The Night of Enitharmon's Joy, often referred as The Triple Hecate or simply Hecate, is a 1795 work of art by the English artist and poet William Blake which depicts Enitharmon, a female character in his mythology, or Hecate, a chthonic Greco-Roman goddess of magic and the underworld. The work presents a nightmarish scene with fantastic creatures. The Triple Hecate is painted with deep tones and bold masses. Blake employed a new technique whose "effect is darker and richer than [his] illuminated books". One scholar interprets his colour print Hecate thus: "She is triple, according to mythology: a girl and a boy hide their heads behind her back. Her left hand lies on a book of magic; her... [more](#)*

- **Artist:** William Blake

• 17

212 VOTES

## 'Sacred Love Versus Profane Love' By Giovanni Baglione, 1602



Photo: Giovanni Baglione/Galleria Nazionale d'Arte Antica / [Wikimedia Commons](#) / [Public Domain](#)

140

72

260 VOTES

## 'Ophelia' By John Everett Millais, 1851



Photo: John Everett Millais / [Wikimedia Commons](#) / [Public Domain](#)

*Ophelia is a painting by British artist Sir John Everett Millais, completed between 1851 and 1852. It is held in the Tate Britain in London. It depicts Ophelia, a character from William Shakespeare's play Hamlet, singing before she drowns in a river in Denmark. The work was not widely regarded when first exhibited at the Royal Academy, but has since come to be admired for its beauty and its accurate depiction of a natural landscape. Ophelia has been estimated to have a market value of over £30 million.... [more](#)*

- **Artist:** John Everett Millais
- **Subject:** Ophelia, Elizabeth Siddal
- **Genres (Art):** History painting
- **Art Form:** Painting
- **Period / Movement:** Pre-Raphaelite Brotherhood

- 19

179 VOTES

## "The Mystery Of Life" By Carl Marr, 1879

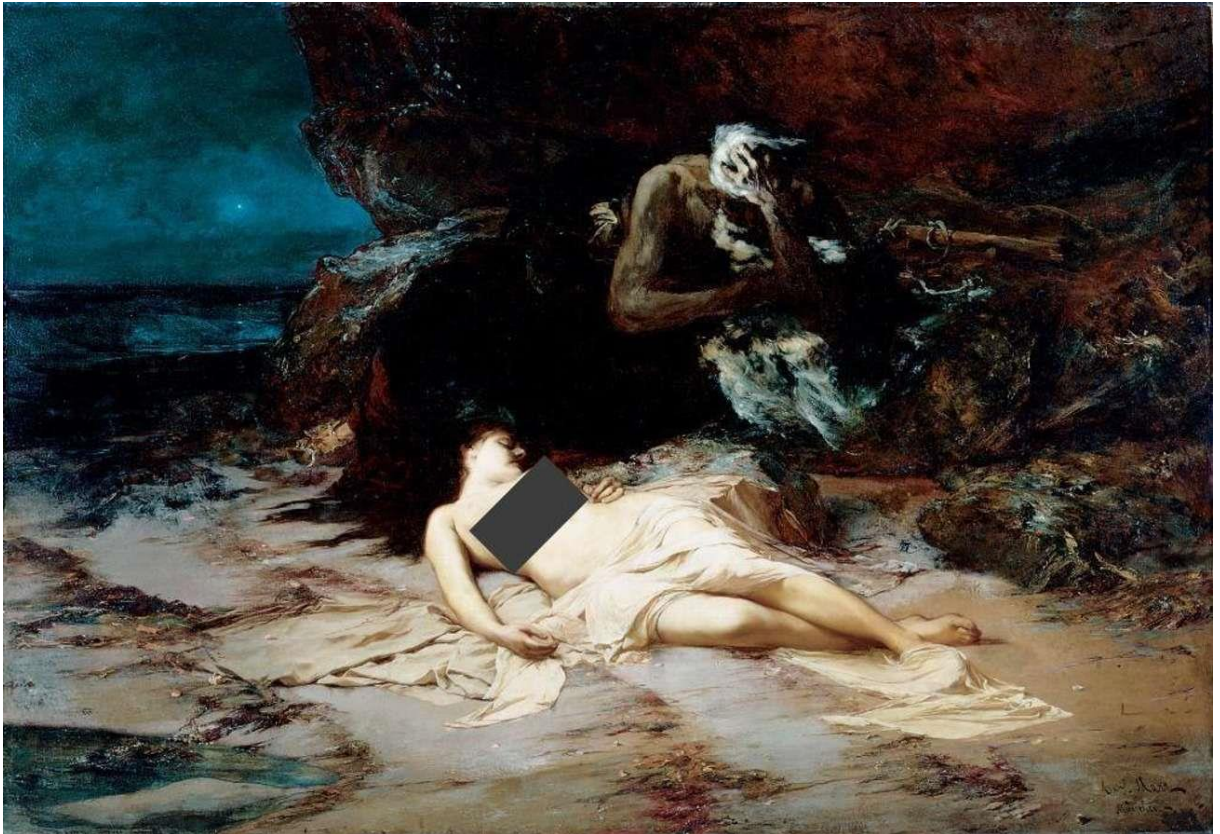


Photo: Carl von Marr / [Wikimedia Commons](#) / [Public Domain](#)

115

64

**Is this Goth?**

-

## 'Death And The Maiden' By Egon Schiele, 1915



Photo: Egon Schiele/Österreichische Galerie Belvedere / [Wikimedia Commons](#) / [Public Domain](#)

*Death and the Maiden (1915) is a painting by Austrian artist Egon Schiele....*

- **Artist:** Egon Schiele
- **Art Form:** Painting

108

65

**Is this Goth?**

•

- 21

160 VOTES

## 'Death Of The Virgin' By Pieter Bruegel the Elder, c. 1564



Photo: Pieter Bruegel/Upton House / [Wikimedia Commons](#) / [Public Domain](#)

97

63

**Is this Goth?**

262 VOTES

## 'The Scream' By Edvard Munch, 1893

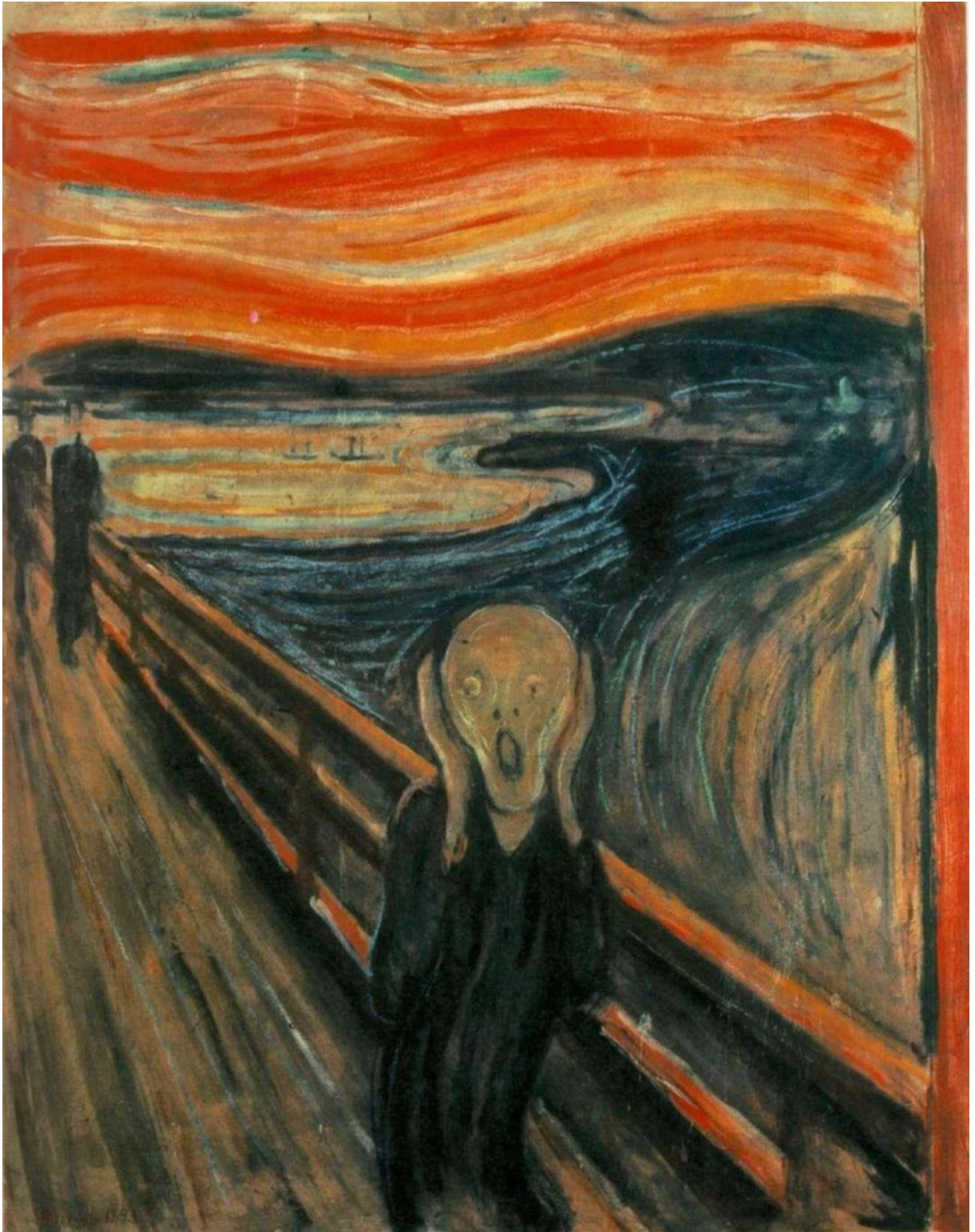


Photo: Edvard Munch / [Wikimedia Commons](#) / [Public Domain](#)

*The Scream is the popular name given to each of four versions of a composition, created as both paintings and pastels, by the Expressionist artist Edvard Munch between 1893 and 1910. Der Schrei der Natur is the title Munch gave to these works, all of which show a figure with an agonized expression against a landscape with a tumultuous orange sky. Arthur Lubow has described The Scream as "an icon of modern art, a Mona Lisa for our time." Edvard Munch created the four versions in various media. The National Gallery, Oslo, holds one of two painted versions. The Munch Museum holds the other painted version and a pastel version from 1893. These three versions have not traveled for years. The... [more](#)*

- **Artist:** Edvard Munch
- **Genres (Art):** Abstract art
- **Art Form:** Painting
- **Period / Movement:** Expressionism

148

114

**Is this Goth?**

**More [The Scream](#)**

#35 of 200 [The Best Paintings Of All Time](#) #85 of 168 [The Most Amazing Pieces of Artwork Ever Made](#) #19 of 26 [The Most Expensive Paintings Ever Sold](#)

- 23

205 VOTES

## 'Death And Life' By Gustav Klimt, 1908-1911



Photo: Gustav Klimt / [Wikimedia Commons](#) / [Public Domain](#)

117

88

Is this Goth?

187 VOTES

## 'The Burial Of St. Lucy' By Michelangelo Merisi da Caravaggio, 1608

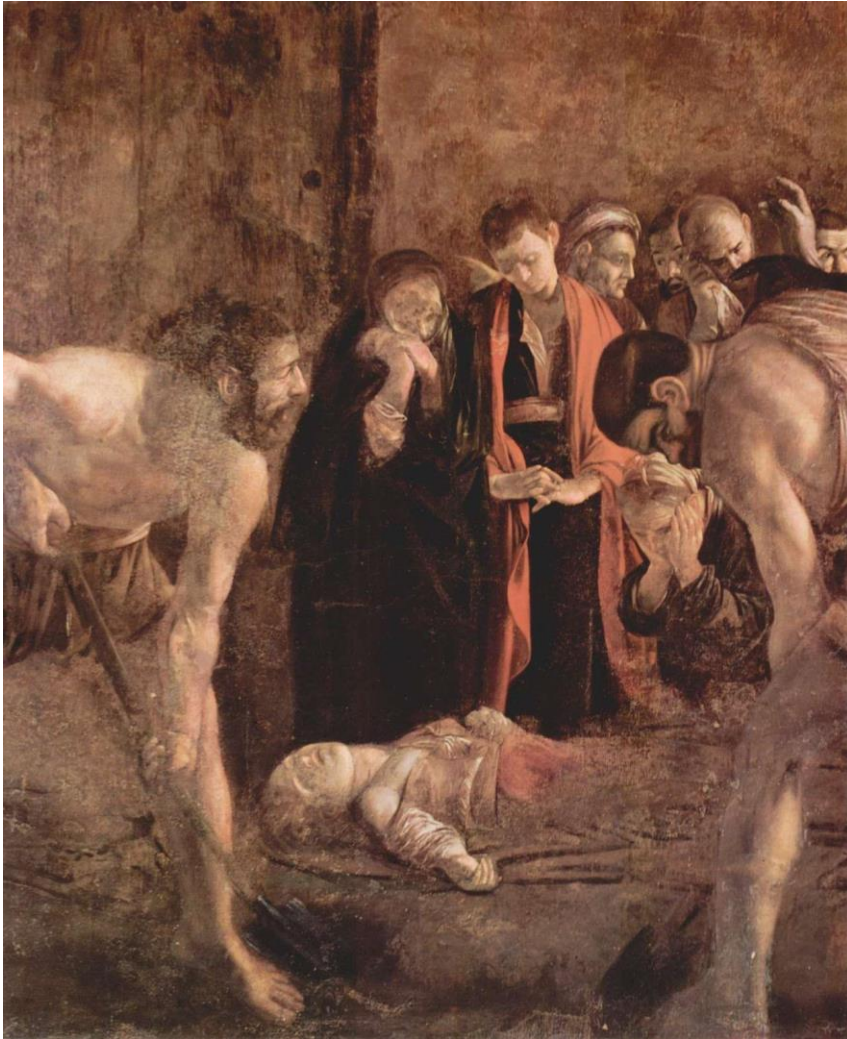


Photo: Michelangelo Merisi de Caravaggio / [Wikimedia Commons](#) / [Public Domain](#)

*Burial of Saint Lucy is a painting by the Italian artist Caravaggio. It is located in the church of Santa Lucia alla Badia located on the Piazza Duomo in Syracuse, Sicily.... [more](#)*

- **Artist:** Caravaggio
- **Art Form:** Painting

108

79

- 25

175 VOTES

## 'The Suicide' By Édouard Manet, 1877-1881

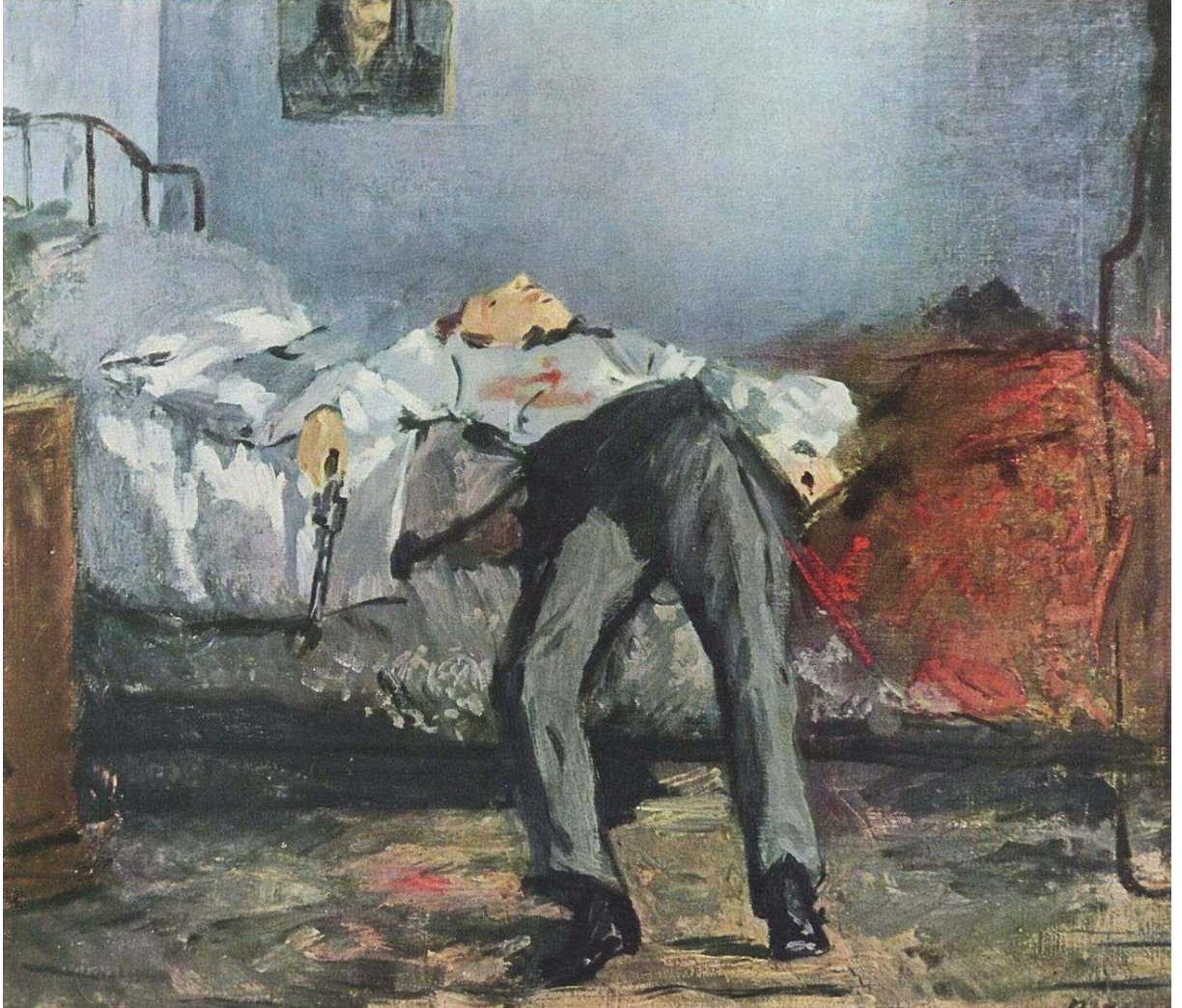


Photo: Édouard Manet/Stiftung Sammlung E. G. Bührle / [Wikimedia Commons](#) / [Public Domain](#)

100

75

Is this Goth?

-

26

155 VOTES

## 'Judde Memorial' By British School, c. 1560



Photo: Dulwich Picture Gallery / [Wikimedia Commons](#) / [Public Domain](#)

89

66

Is this Goth?

27

159 VOTES

## 'Dante's Dream At The Time Of The Death Of Beatrice' By Dante Gabriel Rossetti, 1871

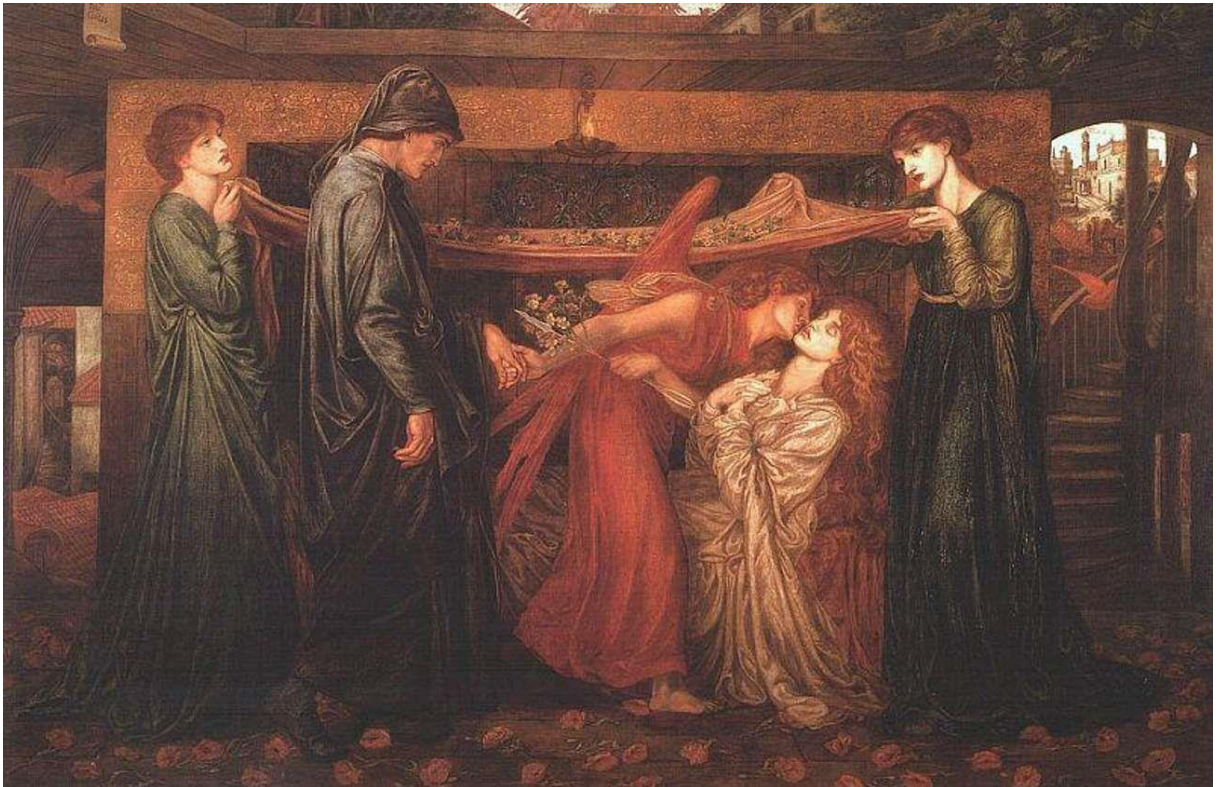


Photo: Dante Gabriel Rossetti / [Wikimedia Commons](#) / [Public Domain](#)

*Dante's Dream at the Time of the Death of Beatrice (1871) is a painting by British artist Dante Gabriel Rossetti....* [more](#)

- **Artist:** Dante Gabriel Rossetti
- **Subject:** La Vita Nuova
- **Art Form:** Painting
- **Period / Movement:** Pre-Raphaelite Brotherhood

88

71

Is this Goth?

- 28

178 VOTES

## 'Lamentation' By Rembrandt van Rijn, 1650



Photo: Netherlands Institute for Art History / [Wikimedia Commons](#) / [Public Domain](#)

92

86

**Is this Goth?**

29

164 VOTES

**'Camille Monet On Her Deathbed' By Claude Monet, 1879**

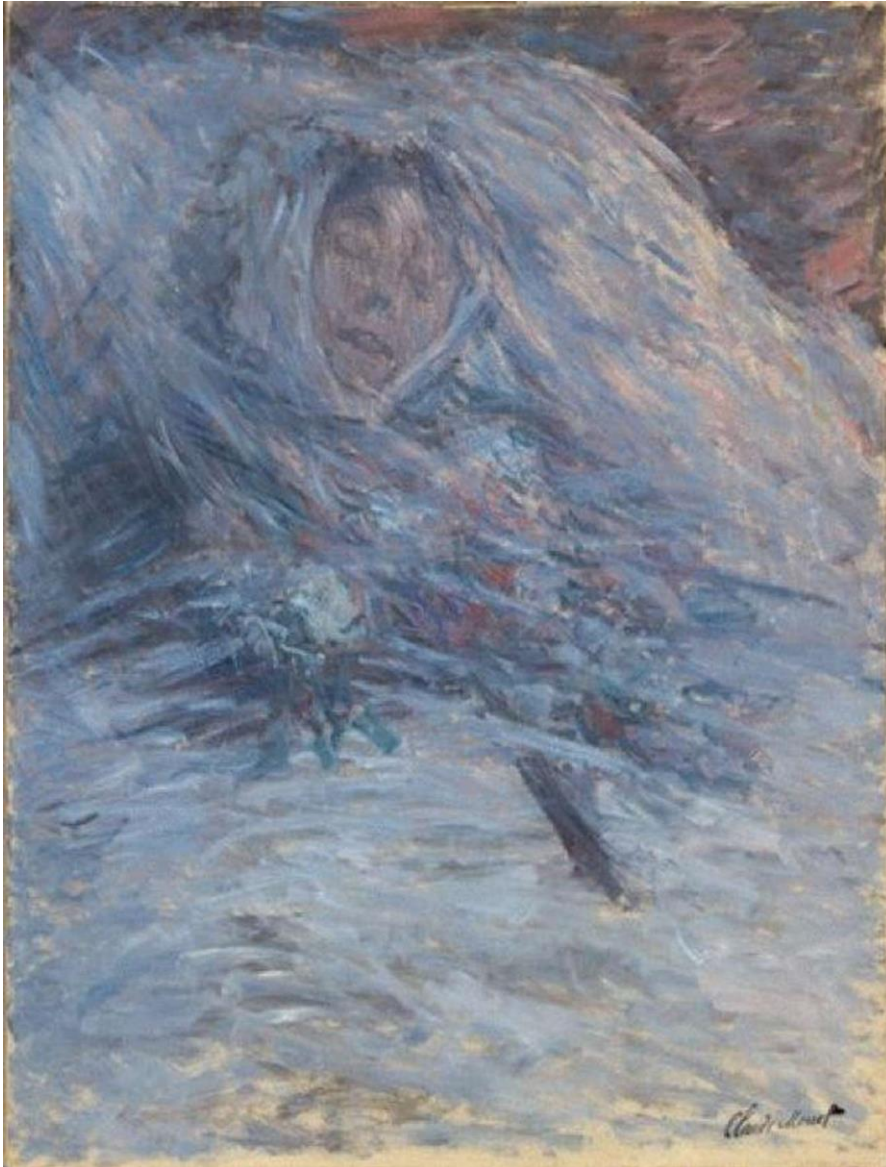


Photo: Claude Monet/Musée d'Orsay / [Wikimedia Commons](#) / [Public Domain](#)

73

91

**Is this Goth?**

- 30

148 VOTES

## 'A Hopeless Dawn' By Frank Bramley, 1888



Photo: Frank Bramley/Tate Britain / [Wikimedia Commons](#) / [Public Domain](#)

56

92

**Is this Goth?**

31

153 VOTES

## 'St. George And The Dragon' By Vittorio Carpaccio, c. 1465-1467



Photo: Scuola di San Giorgio degli Schiavoni / [Wikimedia Commons](#) / [Public Domain](#)

55

98

Is this Goth?

32

156 VOTES

## 'Saint Jerome' By Leonardo Da Vinci, c. 1480



Photo: Musées

du Vatican / [Wikimedia Commons](#) / [Public Domain](#)

55

101

**Is this Goth?**

• 33

145 VOTES

## 'Death Of Harlequin' By Pablo Picasso, 1906

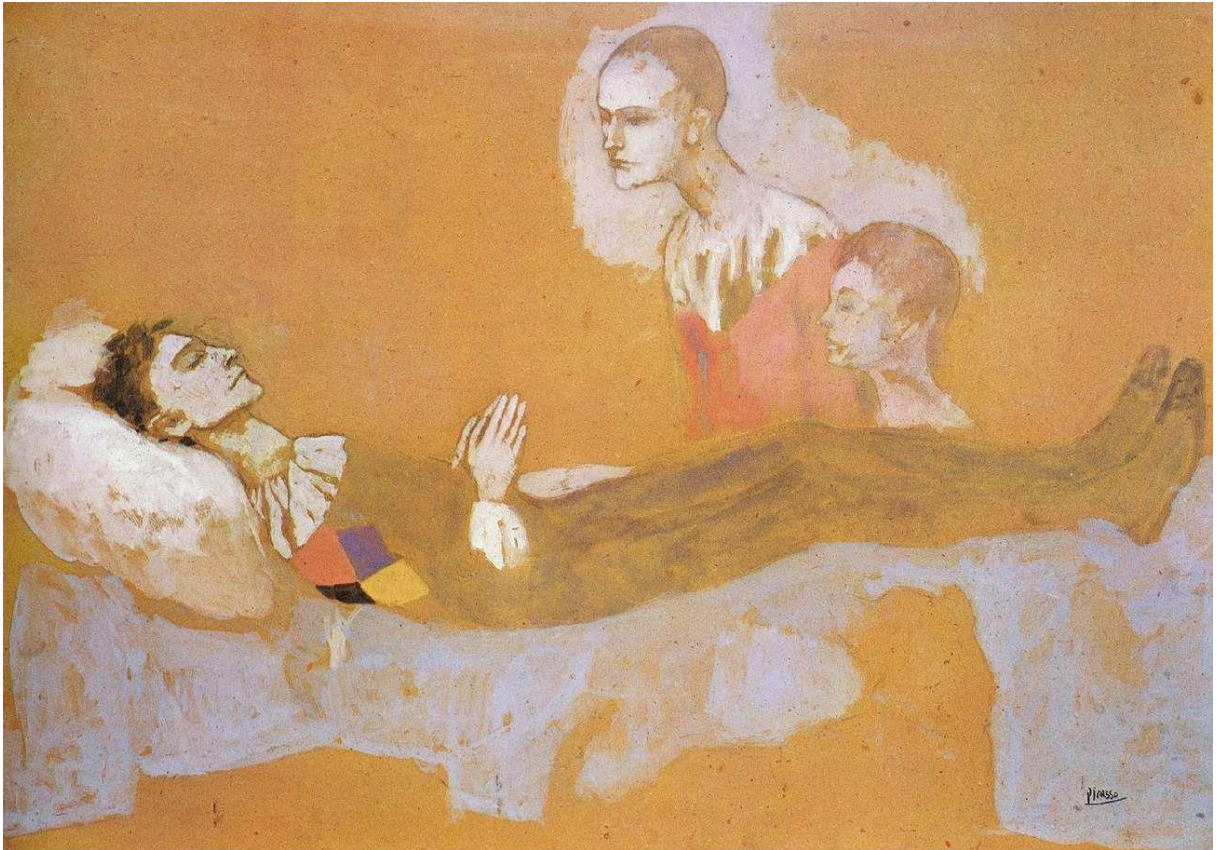


Photo: Pablo Picasso/National Gallery Of Art / [Wikimedia Commons](#) / [Public Domain](#)

46

99

**Is this Goth?**

**'Medea' By Frederick Sandys, 1866-1868**

Photo: Frederick Sandys / [Wikimedia Commons](#) / [Public Domain](#)

*Medea is an oil painting on canvas by the Pre-Raphaelite painter Frederick Sandys which was created in 1868. The painting was*

*submitted to the Royal Academy of Arts for display in the Summer Exhibition of 1868 but it was rejected - most likely for political rather than artistic reasons. The picture was accepted the following year and reviewed very favourably by The Times, which commented pointedly on its previous failure to win a place. Medea was modelled on Keomi Gray, a gypsy woman whom Sandys had met in Norwich, England, and taken back to London to sit for many of his paintings. According to a contemporary critic it shows the enchantress Medea "...in the act of incantation, the baleful... [more](#)*

- **Artist:** Frederick Sandys
- **Art Form:** Painting
- **Period / Movement:** Pre-Raphaelite Brotherhood

52

111

**Is this Goth?**