



Posters have been pasted at the subway station "Hötorget" in Stockholm

USE OF FINANCING

- Get the buildings paid for
- Get employees' wages paid
- Temporary offices
- Travels

BUILDING IN STOCKHOLM

- Cinemas
- Restaurant/café
- Two-story garage in the mountain below

BUILDINGS IN IBIZA

- Music studio
- Atelier
- Three-storey garage in a mountain
- Private accommodation
- Store

STUDIO IN LONDON

- Renovation of villa
- Studio equipment



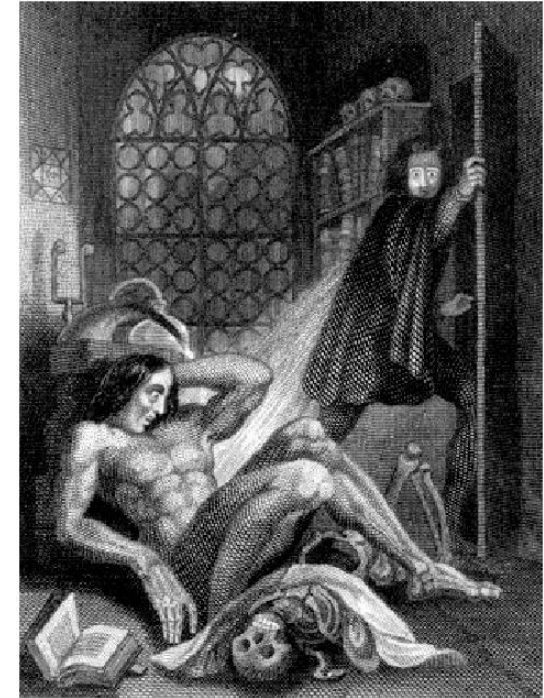
"Ophelia" 1851-1852

THE MUSEUM IN PARIS

The 34 paintings needed for the museum in Paris are bought/exchanged for other objects.

- 'Ophelia' by John Everett Millais, costs over £30 million.
- The pastel version of Edvard Munch 'The Scream' (1895) sold for nearly \$120 million in 2012.

There are four versions of the painting and the requested one is made in oil, tempera and pastel (1893) and it is not sold to private individuals.



"Frontispiece to Frankenstein" 1831

- 'Frontispiece to Frankenstein' by Theodor Von Holst is another painting in demand for the museum in Paris.

The paintings that are in demand are mostly in various museums in Europe.



A speech room is used for the recording of the video for
Velect - Armonías Tropicales (not recorded yet)
Museo de Verano, Ibiza




Three rooms are made
into dance rooms

A three-story
space room

A two story
room with
"Stylish Art"

Dansarnas Museum
(Dancers' Museum)
Stockholm, Sweden



15TH CENTURY BUILDING/MUSEUM
IN CENTRAL PARIS TRANSFORMED INTO
"MUSÉE D'ART GOTHIQUE"

CELESTIAL PROCESS

The album *Celestial Process* consists of eight songs from 2014-2021.

Videos for four of the songs and a remix are recorded at museums:

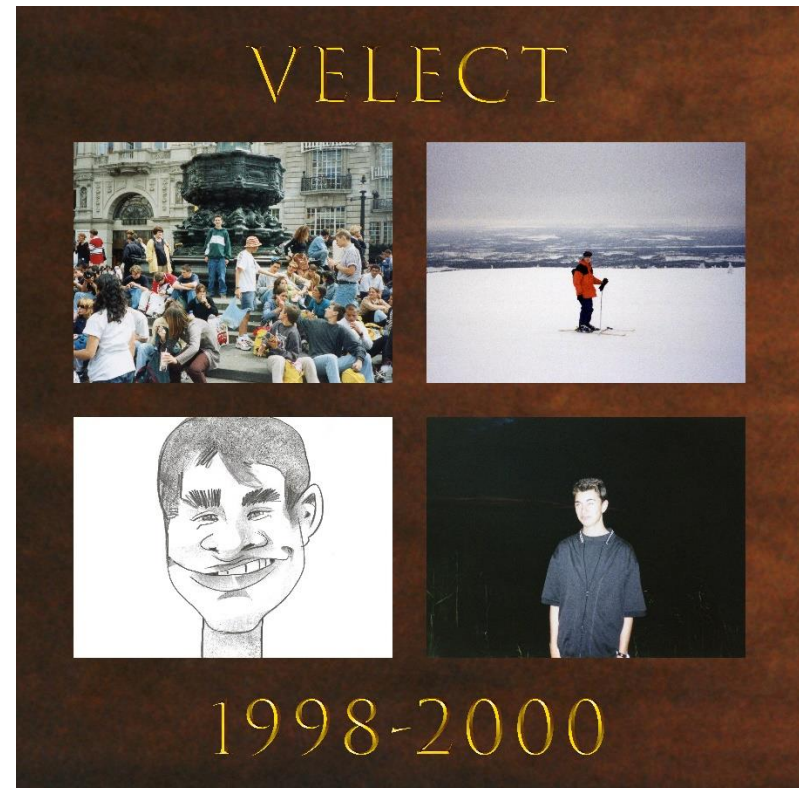
- Two music videos are recorded in the museum in Stockholm.
- A music video is shot in two dance rooms in the museum in Paris and in the French countryside but edited and animated in an office in Berlin.
- A music video for an original song is recorded in Latin America and in a room at the museum in Ibiza.
Latin Americans decorate the museum.
- A remix of the previous song is made by a group of three artists (from three different countries) in a studio built in a one-story villa in London. The video for the remix is shot in Goa and in a room and tunnel in Ibiza.
This video is not playing in cinemas.

The rest of the videos are not recorded in any museum:

- A music video for a long song (14 min) is shot under the ocean surface in Oceania with underwater monuments. An office in Sydney is used to edit and animate the video.
- A video is recorded at the Amsterdam Dance Event.
- Two other music videos with animations are made at an office in Stockholm.
A total of four videos are made in Stockholm.

Beyond this:

- An EP with four old songs (1998–2000) is released at the same time as the album.
- Two albums are made in a studio in Ibiza with old music (1998–2000) and newly produced. [This at a later stage.](#)



EP



Museo de Verano, Ibiza

VISITORS

Regarding visitors to the museums, it is not known how many visitors are likely to come.

- The museum in Paris has 217,827 visitors/year (2019)
- A tenth as many visitors or more are expected in Stockholm, 20-30,000/year
(always open but closed in summer)
- In Ibiza, the same number is counted as in Paris, but it is only open in the summer, so it will be a quarter (54,457 visitors/summer)

It is believed that it can be a more relaxed meeting if there are fewer visitors than expected. If there are more visitors than expected, it will probably become a more famous place, but that was the plan from the beginning.

TIMELINE

1. Draw the buildings in 3D (CAD)
2. When 1 is finished, start building the houses
3. Start recording the movie
4. Production of music
(complete and finish)
5. The film ends with two performances, one in Annexet in Stockholm and another in ADE
(Amsterdam dance event)
6. Cinema premiere
7. The tunnel and the car are completed with recording for the remix video (Ibiza/India)
8. Sheet music are being written and printed
9. The museums open
10. The boat is drawn and built
11. Driving license for boat is needed "Patrón de Yate"
12. The last two albums are made with a final video in Oceania

GENRE

When the music album "Celestial Process" began to be produced in 2014, the goal was to make its own genre.

This "genre" imitated an old song from the year 2000 "Wine" which is on Velect's EP "1998-2000" (not released yet).

This genre is based on eighths in the melody and also eighths in the drums, mainly, but with some variations.

This can be explored in the sheet music (when completed).



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