

Dance-room with a studio environment

- Helios Type 69 Preamp and EQ (console from 1969-1979)

<https://reverb.com/item/17883085-vintage-helios-console?locale=fr>

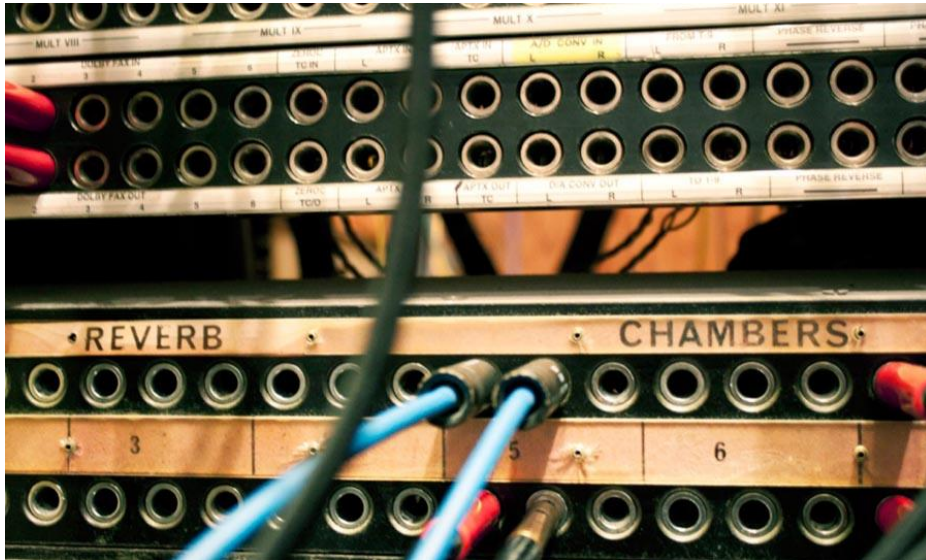


- Trident A-Range Classic (EQ) Console (early 1970s) *only 13 examples*

1. <https://reverb.com/en-se/item/15002959-trident-a-range-vintage-desk-30-x-24-x-16-recording-console>
2. <https://www.uaudio.com/blog/trident-a-range-desk/>
3. <https://artsandculture.google.com/asset/trident-a-range-recording-console-triad-trident-audio-developments/UgHqCSArroO19Q>
4. <https://vintageking.com/trident-a-range-console-13-of-13-vintage>
5. <https://artsandculture.google.com/asset/trident-a-range-recording-console-triad-trident-audio-developments/dwGoNn74RwG0dw?hl=en-gb>



- Echo chamber, Capitol Studios (from the 50s)



- dbx 160 Compressor/Limiter (from 1971)



- Thermionic Culture Culture (distortion from 1998)



- The AMS RMX16 (reverb from the 80s)



- Valley People Dyna-Mite Limiter/Compressor
Original (from the 70s):



19" rack format (1980):



- MXR Flanger/Doubler (from the 70s)



- Manley Labs' compressor/limiter (1994)



- Manley Massive Passive EQ (1999)



The products need to be used for mastering "Mood Seekers" and are the original versions.

See the software versions of the products:

Velect/Celestial Process/PDF: Mastering

Headphones

[Abyss AB-1266](#)



[DCS LINA REFERENCE](#)



Headphone amplifier needed

These headphones are one of the best on the market today.

Since they are needed for mastering Mood Seekers, they must first take a seat in the home studio and then be put in the dance room.

They are in place one of ten in the selection:

<https://financesonline.com/top-10-most-expensive-headphones-in-the-world-the-best-sound-quality-for-the-highest-price/>

Headphones needed for other studios are the 4th, 5th and 6th.

They do not need a headphone amplifier except the 6th which is to the home studio.